

Charlotte Pontarelli

(she/her) | non-union

Height: 5'9/**Hair:** Dirty Blonde/**Eyes:** Hazel
charpontactor@gmail.com

THEATRE:

Red Riding Hood	<i>Delivery</i>	Syracuse Stage (Children's Tour) <i>Dir. Katie McGerr</i>
The Tragedie of Macbeth	<i>Malcolm</i>	Royal Conservatoire of Scotland <i>Dir. Marc Silberchatz</i>
Travesties	<i>Gwendolyn Carr</i>	Royal Conservatoire of Scotland
Hamlet	<i>Queen Gertrude</i>	Shakespeare at Winedale
As You Like It	<i>Corin</i>	Shakespeare at Winedale

WORKSHOPS/READINGS:

Freaky Friday (One Act Edition)	<i>Mrs. Luckenbill/Ms. Meyers</i>	Disney Theatricals <i>Dir. Laura Pietropinto</i>
The Winter's Tale	<i>Leontes/Perdita</i>	Shakespeare's Globe (Scene Sharing) <i>Dir. Michael Brown</i>
Much Ado About Nothing	<i>Beatrice</i>	Shakespeare's Globe (Scene Sharing) <i>Dir. Anita Joy Uwajeh</i>
The Songs We Sing at Funerals	<i>Pauline</i>	Barr Hill Players (Staged Reading)
Miss Havisham's Wedding	<i>Mr. Jaggers</i>	Syracuse University Department of Drama (Staged Reading)

FILM/TV:

Park Slope Confidential	<i>Supporting</i>	Balic Street Films
Heaven's Basement	<i>Lead</i>	Royal Conservatoire of Scotland
The Fencer	<i>Extra</i>	794 Films <i>Dir. Nicholas Marchetti</i>
I.D.	<i>Writer and Featured Cast</i>	Syracuse University Department of Drama

TRAINING:

Royal Conservatoire of Scotland – MFA Acting Classical and Contemporary Text '27

Acting: Brian Fergusson, Rogelio Navares
Movement: Euan Downie and Anna Porubcansky
Voice/Verse: Mel Drake, Susan Worsfold

Syracuse University – BFA Acting '24 (Cum Laude)

Acting: Ralph Zito, Katie McGerr, Chris Albright-Tufts, Matt Winning, Ricky Pak
Movement: Richard Dent IV, Kathleen Baum, Felix Ivanov, Stephen Cross
Voice/Verse: Blake Segal, Thom Miller, Celia Madeoy

Shakespeare's Globe Training Program '22/'26

Acting: Michael Brown, Anita-Joy Uwajeh
Movement: Simone Coxall
Voice/Verse: Salvatore Scorsce, Tamsin Newlands

Barr Hill Players Acting Fellowship '25

Additional Training

Acting: Laura Pietropinto, Katie Wieland
Voice: Devin Ilaw, Anne L. Nathan
Dance: Kurt Domoney, Julie Swift, Steps on Broadway

Special Skills: Juggling using Diablo, Clapping with one hand, Valid US Passport, Dialects (RP, Cockney, General American Southern), Choral Singing Experience, Epic Rooster Crow.